

BEAUTY OF FABRICS

THE CHARM OF GOWNS



8069
Bound and Full
Ruffles are New



8100
Persian Border on
White Chiffon affords
Rich Color Harmony.

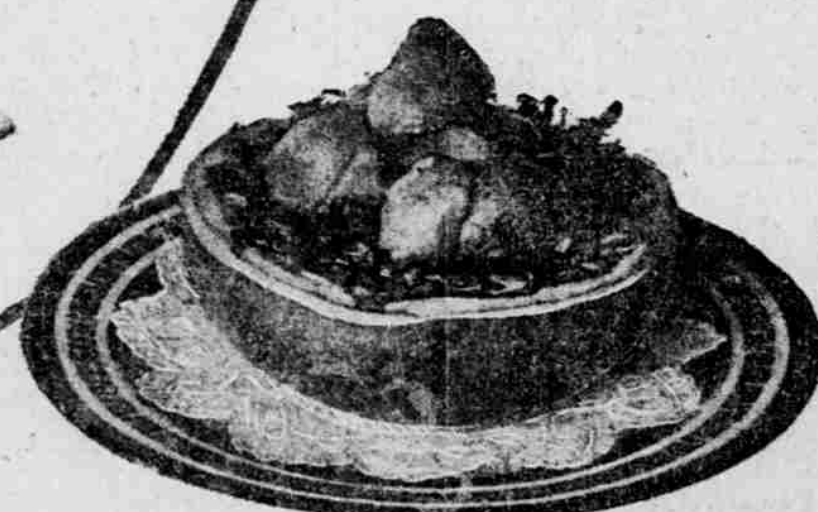
Patterns for designs shown on this page
can be obtained from any agency selling
LADIES' HOME JOURNAL PATTERNS



8215
Brocaded Velvet
on Dupple Satin
Lends Itself to Graceful Draping



8211
Striped Serge with
Crosswise Tunic



ORE puzzling than the choice of a new style for Spring dresses and suits will be the choice of materials among the extraordinary variety of fabrics and weaves in silks, woolsens and cottons. Novelty has been the effort of the producers, whose looms, as if by magic, have turned out the most fascinating things imaginable. Staple serges, poplins, ratines, and mixed suitings vie with checks, stripes and broches, changeable taffetas, bengalines, and exquisite cottons, such as duvetyn, frizé, velours, etc., that resemble similar weaves of winter goods.

The idea of artistic beauty, as regards dress, which couturiers have thrust upon us until we are almost persuaded that it

exists in shapeless garments, calls for such supple textures as these mentioned, to satisfy the styles of curiously draped and much ruffled dresses. The slender girl will revel in full bouffants such as shown on the model in the upper left corner of this page. Her sisters, less sylphic, will find the double tunic of the lower figure (8100) equally fashionable and becoming. It remains for the stouter woman to choose graceful flowing drapery and the long lines of a design like that illustrated in the evening gown of peacock blue velvet brocade and crêpe de Chine (8215). This is an admirable style for combining two materials, plain satin or silk being used for the three-piece under skirt, and brocade or some other novelty

for the two-piece tunic crossing at the waistline. Other smart models show bretelles similar to those of this costume which carries the skirt coloring over the lace blouse. It suggests a way of combining old and new materials for the sake of wise as well as fashionable economy.

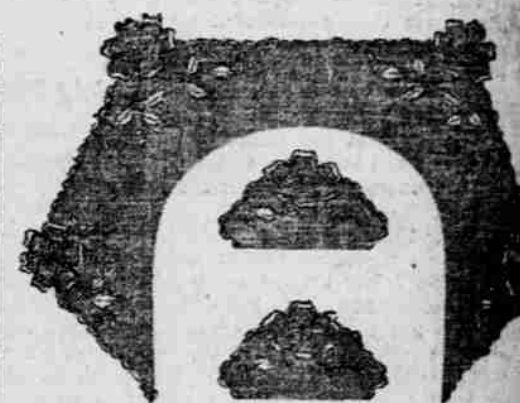
Paris designers are sending over some gowns, remarkably simple in the making. Such is the model on the lower right side of the page (8100). This was reproduced because it is a type which can easily be made with enviable success, when using bordered material. It is white chiffon cloth with printed Persian bands in Oriental colorings and draped over brown satin netting. The ever-present crushed girdle gives the finishing touch.

Ruffles you must have, and the sooner the better to be on the crest of this fashion wave. As introduced on the novel magnie model (8200) they are straight and full-edged with black satin bands, and placed diagonally at the bottom of a short tunic, gathered in panther effect. Like most dancing frocks and afternoon dresses, this has a simple kimono blouse ornamented with

hands of silk. Notice the flowing, or even sleeves, with a jet tassel on each, matching the front dangle. The narrow toppling skirt is of black satin. By the way, the model displays a novelty bracelet of black ribbon velvet with a diamond-shaped rosette.

From new and interesting fashion disclosures at Southern resorts, one dress has been picked out and illustrated (8211) because it is a practical design which will lead next summer. It is a beach suit of white serge with a black hair-line stripe. One feature is the latest shaped tunic of the material cut crosswise, high in front, with fullness below the hips, and directed downward in a cascade ending in two points behind. Black velvet buttons in clusters of three each are the trimming. The drop-shoulder surplice blouse has a wide frill collar and sleeve ends of white chiffon with colored embroidered edges.

Thin serge, ratine and silk dresses are being made after this popular model. To reproduce it as shown, would not cost more than \$8 exclusive of the making. Each pattern on this page is 15 cents.



Embroidered Collar and Cuff Set

OFTEN a dainty bit of handwork will give an otherwise simple frock an air of individuality, and set it apart from commonplace clothing. Hand embroidery costs practically nothing, when done at home, except the expenditure of time, yet is always the mark of an exclusive gown. A little girl's frock of such inexpensive material as chambray, cotton poplin, cotton ratine or albatross, may be made in the plainest way, but if it is finished with a dainty collar of batiste or linen, embroidered with a design like that of the set shown, it will have a distinctive air. This collar is also appropriate for an older sister's dress of cotton crêpe or serge.

In planning Spring clothes you will find that you can save many a dollar by using handwork for trimming. The Embroidery Book, which illustrates over five hundred designs for embroideries of all kinds, will suggest how to make smart, inexpensive decorations for dresses, waists and children's clothes. The transfer pattern for the collar shown, and The Embroidery Book will be sent for eight cents.



NEWER than the outstanding Medici collar, is the Chinese one, appearing in a great variety of guises, for dresses, separate blouses and even on some jackets of fancy suits. Though known by various other names, the neck finishing device is merely a straight lengthwise band of material, like a piece of ribbon, about five or six inches wide, folded lengthwise in the middle, and having both edges sewn around the neck of the bodice, so that it stands up. Some speak of it as the "horse" collar. Necks on which it appears are inclined to be cut out at the sides, and a little higher at the throat, in front.

There has been considerable call, in city shops, for silk Tango bloomers, extending to the ankle. They are shirred on an elastic band at the knee, and ankle, and have four satin bows on either leg between the knee and the ankle. Val lace ruffles, and small rhinestone buckles are the finish at the extremities.

Novelty sashes in black and colored

ribbons, which are looped once at the waistline, in the front, have a pocket in either end, decorated with hand embroidery and sometimes with beads. These are one of many Spring accessories to embellish plain frocks, and to make them appear different for different occasions.

Dutch suits in two colors of linen combined, are a late novelty for little boys' wear in warm weather. The trousers are high waisted, of the bright colored ramie, such as rose, blue, green, or tan; and the blouse of white or ecru, with collar and cuffs of the trousers material.

Golfing is the name of a very beautiful new cotton material, having a raised ratine rib, with a cut line or gauze stripe of self color. It comes in the new rose, green, bright blue, orange and ochre colors; and will be used extensively for Summer sports coats. It ranges in quality and kind from \$2.50 to \$5 per yard.

"The New Bracelet Glove" is attracting notice in metropolitan shops. It is of tan

Small hats of black taffetas or moiré silk with a "halo" of black tulle, and extremely tall, close turbans of the same materials with upstanding plaited rushings are the noticeable between-seasons hats. They are dressy, and comfortable, and especially good for windy March days.

Household Hints

PICTURES consider a salad of alligator for pearls one of the most delicious of all fruit salads. In the tempting dish of the picture, grapefruit pulp is mixed with the pear and served on chicory in the shell of the grapefruit. The delicate flavor is afforded by marinating the fruits with white wine, and by a French dressing in

which lemon juice is substituted for vinegar. Lettuce shredded with scissors will make a "bed" for the contents of the grapefruit if chicory is not available.

Chestnut Salad

Housewives who aim to have a varied bill of fare are only just beginning to discover the value of French chestnuts for the home table. They too, will increase the list of salads, suitable to serve with a hearty dinner, or as a luncheon course.

Boil the chestnuts, peel off the skin, and chop the meats, either with a chopping knife, or by running them through a cutter set for large pieces. Chop equal quantities of tart apples and celery; mix them all together, and send them to the table on crisp leaves of lettuce, with mayonnaise.

Stuff green peppers with cream cheese and chopped walnut or pecan nuts. Chill and slice crosswise, and serve as a salad on crisp lettuce leaves. Add a spoonful of mayonnaise dressing, and a cracker.

GAS stoves that pop with the sound of a mild explosion, when lighted should be regulated at the "meter." An over-supply of air causes the disturbance. A small friction lighter, which may be had in the household departments of many shops, or in a hardware store is better than matches to use when lighting the jets under a gas oven.

A sheet iron tray, just the size of the gas oven, and which can be slid in and out will make it easier to keep the oven clean and free from grease. A one-burner cover for the top of a gas stove will be a most lent warming chest.

Frequently brush out the gas jets, which get clogged with dust and grease, if you regularly attended to. The right way of cleaning the gas stove to facilitate lighting, applies to the care of a gas range, stove, or heater. Do not wait until it is covered with dust and oil. Clean it occasionally with kerosene or turpentine to remove old and hardened oil.

